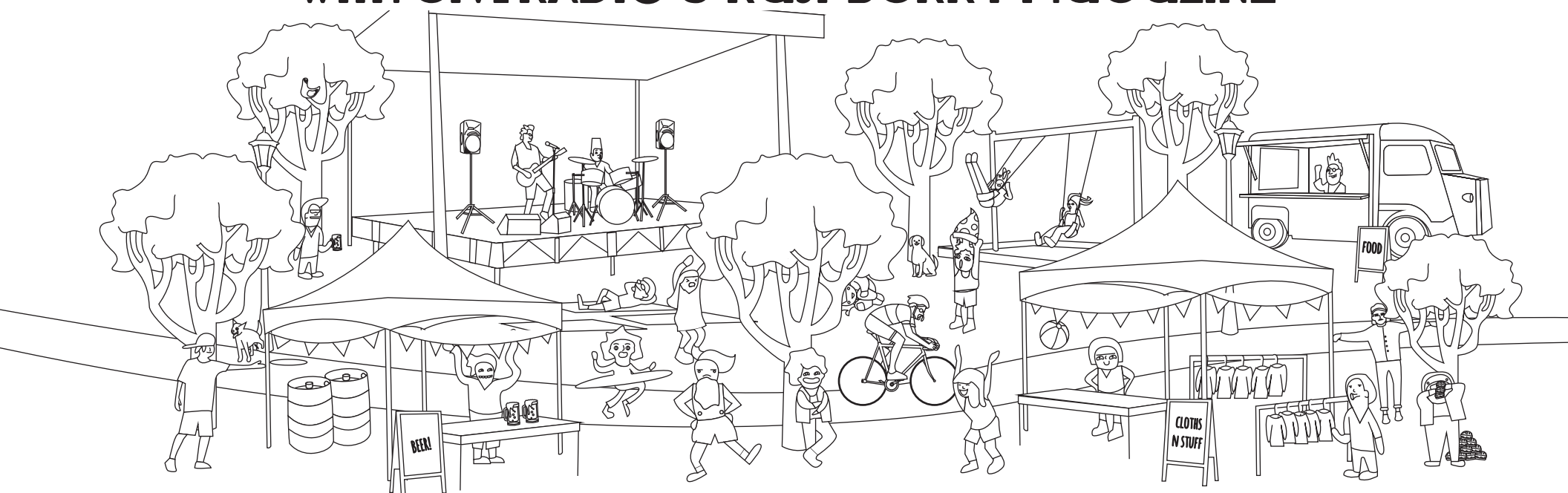


# JAM IN JUBILEE zine

WITH CIVIL RADIO & RASPBERRY MAGAZINE



**DID YOU MISS LAST WEEK'S JAM IN JUBILEE ZINE? YOU CAN FIND IT ONLINE AT JAMINJUBILEE.COM AND READ INTERVIEWS WITH BANDS, QUICK COMMENTARY, AND MORE.**

## JAM IN JUBILEE'S new host: the Abbotsford Arts Council

In previous years, Jam in Jubilee has been organized by the Abbotsford Downtown Business Association and then the Atangard Community Society. This year, staff and volunteers from previous years will be working with a new host: the Abbotsford Arts Council (AAC). The AAC puts on several staple community arts events throughout the year, including the Envision Concert in the Park and Coffee House series and the annual Arty Awards.

Established in 1971, the AAC acts as a resource for local artists while promoting the vision, creativity, and energy of the Abbotsford community through the arts. Over 70 local arts, heritage, and culture organizations receive support under the umbrella of the AAC, and the talents of hundreds of local artists are showcased each year at the Kariton Art Gallery, as well as programs and events that are family-friendly and open to the entire community.

For more info, check out their website at [abbotsfordartscouncil.com](http://abbotsfordartscouncil.com).

**AUGUST 11  
evening  
SPONSORS**



TOURISM  
ABBOTSFORD

## No oohs and ahs added: Q&A with Adrian Teacher and the Subs

**Alex Rake  
Raspberry Contributor**

**You consider yourself punk. What does that mean to you?**

Adrian: Punk is do-it-yourself, being honest, and fighting the system.

**In much of punk music, the dominant emotion is anger. With your record, it's less overtly angry and more analytical, introspective. Is there a philosophy behind that or is that just what comes naturally to you?**

Adrian: This record is more overtly political, I guess if you could say that. The songs on the record are kind of looking at what's happening to Vancouver and what's happening to the environment, what's happening all around. And I don't know. Yeah. It sort of just came out that way.

**Are you the principal songwriter in the band?**

Adrian: Yeah. I write the tunes and Robbie, our bass player, he sort of comes up with most of the basslines. But I write the words, melodies, and basic structures myself, yeah.

**Who are your influences?**

Adrian: It's funny. We're just outside of Saskatoon and I got a Buddy Holly CD. So yeah, influences like Buddy Holly, garage rock, blues, Bob Dylan, Joni

Mitchell, and all that stuff. I have this pretty voracious musical appetite. At the moment it's a lot of Joni Mitchell, I think, and local bands that I love and am influenced by, like a band in Vancouver called Gal Gracen. I'm just a vacuum sucking up as much as I can all the time. I really don't dislike anything unless it's not honest.

**Woah, your taste sounds a lot like mine! What Buddy Holly CD did you buy?**

Adrian: It's just like a greatest hits. It's kind of weird actually. We were listening to it and there's all these back-up oohs and ahs that weren't in the originals, so basically this company just remixed it and added all this fake stuff to it.

**Do the additions bother you?**

Adrian: Yeah, it was really unsettling because there's all his classic songs, which sound so good because they're often so sparse, and there's all these higher-fidelity oohs and ahs added to this particular CD. We've been kind of laughing at it as we've been driving through the Prairies.

**So you're on a cross-Canada tour right now?**

Adrian: Yeah, we're on our way back. We've played 28 shows in a row. So we're back in Vancouver on the 12th, I guess. It was basically like a five-week tour. The furthest we went was Halifax ... and then Julie Doiron picked us up at the halfway point, and we've been touring back supporting her across Canada.



*kristin  
witko*

**AFTERDARK**

**Hannah Dow-Kenny  
Jam in Jubilee Contributor**

*The After Dark series is a segment of the Jam in Jubilee concert series that occurs right after Thursday night performances in the park. Make your way to Townhall Public House (33720 S Fraser Way) for more music to enjoy.*

*Kristin Witko is a pop singer-songwriter from Abbotsford. Her first release "Aquitaine" came out in 2013, and she will be playing her first show at the After Dark Series on August 11.*

**How did you first get into singing and performing? Who are your main inspirations?**

When I was a kid I really wanted to act in musicals, but I had horrific stage fright and I'd cry if I had to do anything in front of people. That could definitely still happen on Thursday. My main performance inspirations right now are Elaine Stritch and Maria Bamford. And stand-up comedians in general.

**What is your favourite experience with the After Dark series?**

Free drinks. What's not to love?

**Where is your favourite place to perform?**

I like to fire up some Fleetwood Mac karaoke in my living room. Bathrooms also have nice acoustics. My dog is the perfect audience because he's asleep 95% of the time.

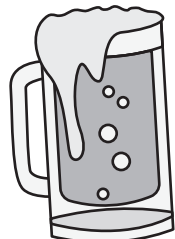
**Do you have any projects currently underway? What are you focusing on right now?**

I'm putting the finishing touches on a longish EP that I'll release later this summer.

**Is there a specific memory or story that stands out when you think of Jam in Jubilee?**

I remember when my friends first started putting it on. I stood in the park and watched it all get set up and I thought, "Have you all lost your minds? How can you do this much work for free?" Little did I know I would get sucked into it. Now I love it. It is a lot of work. But it's worth it.

## BEER & WINE AT THE BANKRUPT SOCIAL SPOT



Once again at Jam in Jubilee we are selling local craft beer and local craft wine supplied by Ravens Brewing company and Mann Farms! If you've found yourself wandering around Jubilee Park on Thursday night, head down to the beer tent at the back of the park for some drinks and enjoy the lovely tunes!



# MARKET MATTERS

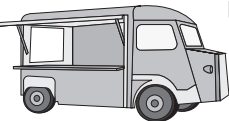
**Katie Stobbart**  
**Raspberry Contributor**

It makes me uncomfortable how little I know of the economy despite how it quietly—and sometimes not so quietly—affects my life. I'm not alone; once, half-laughing, a friend and I compared it to a kind of strange religion, whose acolytes gather beneath the towers (TSX, maybe, or NYSE) to gaze skyward at flashing numbers, to be followers of Nasdaq or the Dow.

Despite my state of ignorance of such important pillars of the doctrine, I do hold one economic belief I think is worth sharing: markets matter—that is, art markets and farmers' markets, and small, local businesses that will probably never make it in on the list of the top 100 or even the top 1000

most profitable companies in Canada. When I attend a concert and purchase art from the artist in a park instead of buying an anonymous print at a big-box store, when I buy a sweet confection from a local baker instead of hitting the nearest Tim Hortons, I'm investing in the growth of my community.

And when the economy seems—at least to me—incomprehensible, and profits are down and people I've never heard of are disinvesting in this or that, and everyone seems to be broke, it makes sense to spend small. It makes sense to tell local businesses I support their efforts, to show event organizers that it's not only the free music I appreciate, and to stop flinging more of my sparse coinage at Goliath.



## MARKET VENDORS

Scenty Fragrance  
ALALUCIA  
WildsafeBC  
Henna Bliss  
Value Village  
Community Thrift  
Clairey Cat and Co  
Just a Little Something  
Fox and Flower  
La Suburban Farmhouse  
Sweet Legs

Little and Lively  
Booster Juice  
Delux Pizza  
Mr Cool Ice Cream  
Cupcakes  
Cravings Kettle Corn  
Polly Fox Bakery  
German Pizza  
Phuket Thai  
Royals Kombucha

## SPONSORS, MEDIA, AND COMMUNITY GROUPS

SaveOn Foods  
Valley Realty  
CIVL Radio 101.7 FM  
Cascade  
Raspberry magazine  
Whats on! Abbotsford  
Star FM  
Pipe Up Network



# "IT'S THE SINGING!"

The Lonesome Town Painters'  
Angelo Eide on bluegrass

**Alex Rake**  
**Raspberry Contributor**

**Lonesome Town Painters — where does that name come from?**

Angelo: One of the first songs we ever played as a band was a song called "Paint the Town," which was written by the Stanley Brothers — we're heavily influenced by the Stanley Brothers. And in the bluegrass, old-time music community, there are a lot of songs about painting the town. I guess it comes from this whole idea of "paint the town red." So we were looking for a name, and we were doing this song, and somebody said, "Y'know, how about the guy who's painting the town?" What if we're the Town Painters, the guys who were going out, staying up late, playing in bars, getting drunk and causing trouble and that kind of thing?

Another theme in bluegrass music is lonesomeness; they call bluegrass the high, lonesome sound. And so one of our members mentioned that these guys, who are out painting the town, they end up lonesome because they lose their relationships and things of value based on their lifestyle. And so, thus was born the Lonesome Town Painters.

**Do you see yourselves as part of the whole effort to preserve bluegrass, or do you have a different role in this world as musicians?**

Angelo: I don't know if we have a mission to preserve it. We kind of know what we like and we don't see a lot of it out there. Like, there aren't a lot of bands doing the traditional bluegrass thing, particularly in western Canada. We're just doing what we love to do. What's funny about it to us, in a way, is that even in the bluegrass community, people love that tradition but have gravitated away from it for reasons of modernity, I guess.

So we're playing these old songs, and most bluegrass people will even know these songs,

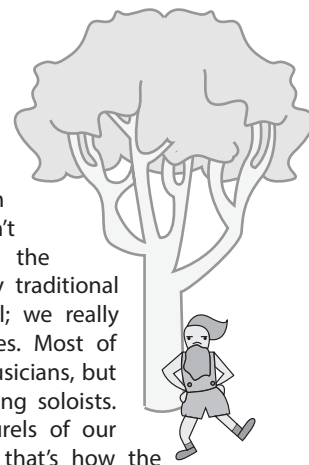
but haven't heard them in a while or haven't seen them played in the traditional. We're pretty traditional in our delivery as well; we really focus on the harmonies. Most of us are pretty decent musicians, but we're not these blistering soloists. So we rest on the laurels of our harmony singing, and that's how the old bands did it. When you listen to old Stanley Brothers stuff, the guitar breaks and the banjo breaks are really simple and straightforward, and they basically follow the melody of the song to a large degree. They aren't these improvisational flights of fancy.

I'm not sure what we're actually contributing to the preservation of it in the grand scale, but we're certainly, I think, creating a new appreciation for it.

**What about bluegrass makes you want to make bluegrass?**

Angelo: It's the singing! In traditional bluegrass you have men singing quite often in ways you don't usually hear men sing: quite high harmonies, high tenors. To me, there's just something about the way the singing comes together; when you have a three-part harmony, that's the stuff that raises the hair on my arms.

I think it has something to do with my background. I came from this Mennonite church background — I never appreciated it as a kid, I thought it was lame, you know — and you'd have a congregation of 300 people intuitively singing in perfect harmony. And so you'd be in this congregation playing hymns Sunday after Sunday after Sunday, and I guess it must have left some kind of deep imprint on me. I mean, I haven't darkened the door of a church except for weddings and funerals in 25 years or something like that, but that's probably where it comes from.



**WANT TO WRITE FOR THIS ZINE? DO YOU HAVE A PIECE OF ART YOU'D LIKE TO CONTRIBUTE? EMAIL IT TO INFO@JAMINJUBILEE.COM OR DROP IT OFF AT THE INFO TENT!**



## AUGUST PROGRAM SCHEDULE

CIVL radio broadcasts daily from 8am to 8pm live then from 8pm to 8am, CIVL Radio re-broadcasts content To volunteer or to become a dj at CIVL radio email [volunteer@civl.ca](mailto:volunteer@civl.ca) today!

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00AM	YOUR PROGRAM COULD BE HERE	THE SOUND OF LIGHT	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	THIS IS WHO WE ARE	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE
10:00AM	YOUR PROGRAM COULD BE HERE		YOUR PROGRAM COULD BE HERE	IHEARTLATIN AMERICA	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	SOUNDSCOPE
11:00AM	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	SONGBAG	YOUR PROGRAM COULD BE HERE	
12:00PM	FVMAS PRESENT WAVES & VALLEYS	YOUR PROGRAM COULD BE HERE	JAZZ PLUS	NOSTALGIA AT NOON	POLISH REGGAE SHOW	LEVEL UP RADIO	YOUR PROGRAM COULD BE HERE
1:00PM	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE		STRIKE UP THE BAND!			A JAZZ AND BLUES JOURNEY
2:00PM	MODERN JAZZ TODAY	SOMETHING ELSE	THE DELONG JOHN BLUES REVUE	YOUR PROGRAM COULD BE HERE	BOLLYWOOD BEATS	DAEBAK RADIO	
3:00PM		THE HABIBI SHOW		I LIVE HERE NOW	MERRY MEMORIES		THE BOOGETY SHOE BLUES SHOW
4:00PM	AMPLIFIED RADIO	APNI AWAAZ	ARTSINDY CROSSROADS	THE WHEELBARROW SHOW	CLASSIC AS IN BACH	THE SHUFFLE SPOT	
5:00PM		CHAUPAL THE DESI LOUNGE	CIVL OXFAM		JAM IN JUBILEE RADIO!		THE GENERATION Z SHOW
6:00PM	MAHEK PUNJAB DI	MAHEK PUNJAB DI	RAGNAROCK		LEHREY		YOUR PROGRAM COULD BE HERE
7:00PM	DEBRIS	MOOD SWINGS	UNLOCKING YOUR TRUTH WITH DR. LESLEY	THE VINYL SPINNER LIVES!	PIZZA PUNKS AIR SHOW	THAT SOUND	FEVER RADIO
8:00PM	YOUR PROGRAM COULD BE HERE		YOUR PROGRAM COULD BE HERE		LISTENING TO THE MOVIES		
9:00PM	YOUR PROGRAM COULD BE HERE	EVERYTHING INDIE	YOUR PROGRAM COULD BE HERE		POWER HOUR	ANDYS ATTIC	YOUR PROGRAM COULD BE HERE
10:00PM	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	CIVL UNREST	YOUR PROGRAM COULD BE HERE	THE BOOMBOX	YOUR PROGRAM COULD BE HERE