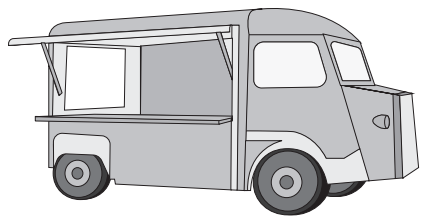


JAM IN JUBILEE

ZINE

WITH RASPBERRY MAGAZINE AND CIVL RADIO

The
Final
Week



This
Night's Sponsor



Chamber of
Commerce
abbotsford

August 25th Market Lineup

Community

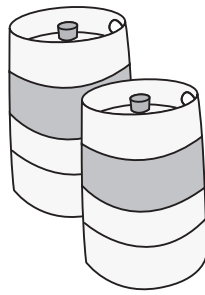
Valley Realty
CIVL radio
The Cascade
What's On! Abbotsford
Star FM
Ecodairy
Long & McQuade
Pipe Up Network
Two Dragons Tai Chi
Raspberry Magazine

Market

ALALUCIA
Tupperware
Wildsafe BC
Henna Bliss
Live True
Value Village
Claridy Cat & Co
Little Rock Designs
Fox & Flower
Little and Lively
The Spotted Owl

Food

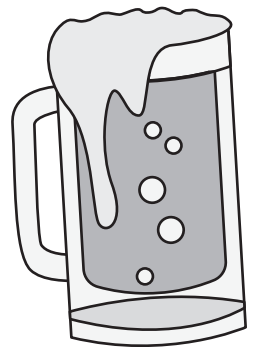
Booster Juice
Delux Pizza
Mr Cool Ice Cream
Cupcakes
Cravings Kettle Corn
Big Red's Poutine
Polly Fox Bakery
German Pizza
Phuket Thai



Beer & wine at the

Bankrupt Social Spot

Once again at Jam in Jubilee we are selling local craft beer and local craft wine supplied by Ravens Brewing company and Mann Farms! If you've found yourself wandering around Jubilee Park on Thursday night, head down to the beer tent at the back of the park for some drinks and enjoy the lovely tunes!



A bit of
carefree
summer magic

Nick Ubels
Raspberry
Contributor

Music coordinator Dave Cusick on cultivating the perfect sonic atmosphere at Jam in Jubilee

What is your role at Jam in Jubilee? How long have you been involved with the festival?

This is my fourth year doing sound, creating the market playlist, and the sponsorship announcements that go in it. This year, I also chose and booked the bands (with help and input from the JIJ committee and friends).

What makes a great song for the atmosphere at Jam in Jubilee?

The best summers are the ones you have when you're a kid. You don't have to worry about anything, or even do anything. When people come through the gates, I want it to feel carefree like that, like this childhood summer somehow just magically appeared in the park.

So a great song for the atmosphere is really just anything that sparks a memory or evokes a feeling that contributes to that vibe. I grew up in the '80s, making a lot of mix tapes, so even the act of creating a playlist itself, personally, puts me in this mood.

How do you decide which

songs make the cut for your playlist?

I like a lot of different music, but not all of it would work in this setting. If something is too hard to have a conversation over, or also if it's been overplayed on radio, I probably won't put it in the mix. But at the same time, there is also a joy for people when they hear something they haven't in ages, maybe even in ten or twenty years or more. I also like to pepper in recent and brand-new releases, so people might discover something new.

Have you made any changes to the playlist since the beginning of this season at Jam in Jubilee?

I've had the same approach this whole season, but I've done it differently over the last four years. The first two years, I would choose a band with a catalog that went back fifteen years or more, and choose songs from their career that showed the variety of their work and evolution as a band. I did this with Belle & Sebastian, The Magnetic Fields, Apples in Stereo, Stereolab, Air, and others.

Last year, I took a really relaxed approach, just playing whatever came to mind, often

letting friends choose. This year, I'm still feeling pretty freeform with it, but I'm also being really deliberate with what I'm choosing. I work on it throughout the week, and put a lot of thought into what songs make the cut, and what order they go in.

What are your favourite songs to play between artists?

Haha! Well, if everything goes according to schedule, I shouldn't have to play anything between bands. If I do have to, usually it's just something I have on hand that I think will work at that moment.

Do you select different songs depending on the artists performing that night?

Not too much, though I will try and put in a little of the flavour of the first artist on the stage. Before Saint Soldier, I played Sisyphus and DJ Shadow. Before the Lonesome Town Painters, I played Blitzen Trapper and some bluegrass. But in general, I like to mix genres and moods, because each song can be a palate cleanser for the next.

HEY TEEN DAZE, YOU FROM AROUND HERE? COME HERE OFTEN?

Alex Rake

Raspberry Contributor

Teen Daze, aka Jamison, is a musician/songwriter/producer from the Fraser Valley, and is fresh off a cross-Canada house show tour.

When and why did music become your thing?

Very, very early on in my life. I was obsessed with the saxophone at a young age, and as long as I can remember there's been music around. It's honestly just always been the thing I've gravitated towards.

The latest album is more collaborative than past projects. What effect has this had on the project and in your approach to music in general?

I think I've been doing music by myself for so long that I've almost forgot how beneficial it can be to have another set of ears in the room. I'll never forget the experience of watching Nate Blaz, the cello player who recorded on Morning World, as he essentially wrote the parts for the song Garden Grove. He hit notes in the melody that I would have never thought of. It opened my eyes to say the least. The next album will also be much more collaborative too; I've already received some tracks back from friends that have contributed, and I think it's going to be the most unique sounding Teen Daze record, if only based on those collaborations.

How important is positivity in music? Does negativity have a place?

I'm learning to be more negative in my music! The next record expresses a lot of my frustrations with both social and personal issues. A lot of my music in the past has dealt with trying to find the positivity in the negative, but the older I get, the less inclined I feel to express that positivity. I like to keep the music as melodic and positive-sounding as possible, while sneaking in a lot of lyrics about depression, cynicism and world-weariness.

Your songs tend to refer, conceptually, to places in terms of being home or away from home. What is home? How does being on tour affect your relationship with / concept of home?

I moved at a crucial time in my life (from the Fraser Valley, to a small town in rural Manitoba, all at the age of 13), and had to start over in a lot of ways. I think because I moved at such a formative time, my concept of home got really skewed: I would always think about BC as home, but any time I'd come back to visit, it was obvious that my friends were moving on with their lives. That feeling of home was something I really wrestled with throughout most of my 20s. I've learned that your community, both socially and just geographically, will inform a concept of home. I feel very at home in the Fraser Valley, inasmuch as I can see past a lot of the problems of living here, and focus on the things that matter: the friends, the family and of course, the beautiful scenery.

SONGWRITING AND BROTHERHOOD

An interview with The Sylvia Platters

Alex Rake

Raspberry Contributor

Nick and Tim Ubels are founding members of The Sylvia Platters, a fuzz-pop band from Abbotsford, BC.

Pop music! Why?

Nick: I think there's something about this kind of music that's always sort of resonated with us. As a songwriter, I'll write a bunch of different songs that will end up being a fairly wide range of styles, overall, but I think if you cut down to the main thrust of the style we're writing in the most, pop music is just kind of what it is. I don't know why that's the case. When we're writing stuff, sometimes I'll go "I like this song but it doesn't fit with the band." Not that it's necessarily too static of a thing, but there's also a sense of "this isn't the right song for the Sylvia Platters" and you just sort of put it in the bank. Who knows if something will happen with it later?

Tim: Definitely a lot of songs go by the way-side because we have to filter a little bit, almost based on decisions made very early in

the band.

Nick: Though I don't want to make it sound like this is what the band is and will always be. We added a couple of new members, and I think their influence is shaping which of the new songs we're playing, and what we're writing now is based on the types of music Alex [guitarist] and Scott [bassist] are into, as well as some of the stuff that we've always been into. It's a bit of a different mix than it was before.

What seems to be changing with your sound now?

Tim: Stylistically, the players are a little different.

Nick: Scott comes from a bit of a heavier background, but he's also into a little bit more 80s and 90s influenced alternative pop and rock, or shoegazey kinds of stuff.

Tim: He plays more of a driving bass, where-

as our last bass player was more fingerpicking and melodic notes to go along with the guitars.

Nick: Yeah, so there's more of a driving sense to the songs we're writing now. We recorded our first album as a three piece, and now we have two guitar players and we're trying to maximize our use of that.

You guys are brothers. How does that affect the band's dynamic?

Tim: I think it makes it easier — well, it's easier to work with your brother because you grew up together, you can kind of play off each other a lot easier. With a lot of brothers there can be a lot of tension because there's a lot of macho going on, trying to prove yourself. But between Nick and I it's a little more laid-back and we can throw ideas off each other and be pretty happy with where it all lands and not necessarily have to get our way with writing certain songs.

Nick: Yeah, I'm not gonna take it personally if Tim says "I think you can do better on this progression." If he says this line in this song doesn't quite cut it with the rest, it's not going to be a competitive thing. We just, together, want to write the best music we can for the band as opposed to for our own ego. We've always been super close, and Tim is the person I've played music with the most; since we picked up our instruments, we've been playing together. It helps to know each other's strengths.

Tim: It's a similar relationship to two brothers growing up where one plays goalie and the other shoots pucks at him in the garage. Except I play drums and he plays guitar.

Who's the goalie?

Tim: Probably me. I've got more equipment, I guess.

Nick: You could say Tim's the timekeeper... Kind of like the goalkeeper. [Nudge, nudge].



AUGUST PROGRAM SCHEDULE

CIVL radio broadcasts daily from 8am to 8pm live then from 8pm to 8am, CIVL Radio re-broadcasts content To volunteer or to become a dj at CIVL radio email volunteer@civl.ca today!

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00AM	YOUR PROGRAM COULD BE HERE	THE SOUND OF LIGHT	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	THIS IS WHO WE ARE	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE
10:00AM	YOUR PROGRAM COULD BE HERE		YOUR PROGRAM COULD BE HERE	IHEARTLATIN AMERICA	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	SOUNDSCOPE
11:00AM	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	SONGBAG	YOUR PROGRAM COULD BE HERE	
12:00PM	FVMAS PRESENT WAVES & VALLEYS	YOUR PROGRAM COULD BE HERE	JAZZ PLUS	NOSTALGIA AT NOON		POLISH REGGAE SHOW	LEVEL UP RADIO
1:00PM	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE		STRIKE UP THE BAND!	BOLLYWOOD BEATS		
2:00PM	MODERN JAZZ TODAY	SOMETHING ELSE	THE DELONG JOHN BLUES REVUE	YOUR PROGRAM COULD BE HERE	MERRY MEMORIES	THE SHUFFLE SPOT	THE BOOGETY SHOE BLUES SHOW
3:00PM		THE HABIBI SHOW		I LIVE HERE NOW			
4:00PM	AMPLIFIED RADIO	APNI AWAAZ	ARTSINDY CROSSROADS	THE WHEELBARROW SHOW	JAM IN JUBILEE RADIO!	THE SHUFFLE SPOT	THE GENERATION Z SHOW
5:00PM		CHAUPAL THE DESI LOUNGE	CIVL OXFAM				
6:00PM	MAHEK PUNJAB DI	MAHEK PUNJAB DI	RAGNAROCK	THE VINYL SPINNER LIVES!	LEHREY	THAT SOUND	YOUR PROGRAM COULD BE HERE
7:00PM	DEBRIS	MOOD SWINGS	UNLOCKING YOUR TRUTH WITH DR. LESLEY		PIZZA PUNKS AIR SHOW		ANDYS ATTIC
8:00PM	YOUR PROGRAM COULD BE HERE		YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	LISTENING TO THE MOVIES	POWER HOUR	
9:00PM	YOUR PROGRAM COULD BE HERE	EVERYTHING INDIE	YOUR PROGRAM COULD BE HERE	CIVL UNREST	YOUR PROGRAM COULD BE HERE		THE BOOMBOX
10:00PM	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE				