

JAM in JUBILEE

Zine

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evening
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WITH CIVL RADIO & RASPBERRY MAGAZINE



POISON --- CORN



Hannah Dow-Kenny
Jam in Jubilee Contributor

The first time I saw Poison Corn play was in the basement of an Abbotsford Church, two years ago. Since then, after playing many shows alongside them, and going to multiple shows in Chilliwack, I know them much better and have looked forward to all the times I get to see them play.

shocked the people of the Chilliwack music scene, as Poison Corn had become a staple there, and their sound the embodiment of what the Chilliwack kids feel living in such a restless city.

On July 29, I attended a show at The Vineyard (45892 Wellington Ave, Chilliwack), which is where the Chilliwack music scene is rooted. It was Poison Corn's last show in their hometown, and the atmosphere was simultaneously solemn, angry, and full of eagerness. As they took the stage they proceeded to conduct a wild outburst of sounds and energies, that injected the audience with the exact feeling that was needed to make their last show at home a great one. What followed was one of the most interesting and exciting live performances I have seen in a while, as everyone was singing along and dancing with an air of nostalgia, all the while battling that sort of sad feeling you get when a friend goes away on a long trip.

Poison Corn is playing Jam in Jubilee on August 25th, and I am certain they will give this performance their all, because they probably will not be playing another show together for a very long time.

No matter where they go, Poison Corn puts on an energetic show and the audience is engaged.

Their upbeat skate-punk sound seems to pull kids from every city to their shows, and on top of all that, they are extremely nice people who are passionate about creating music.

Unfortunately, after their recent return from a tour around Canada that followed the release of their new album, *Neapolitan* — which features some amazingly well-recorded and well-written tunes — the band announced their breakup/long hiatus, with Jam in Jubilee being their official last show. This abrupt and unexpected announcement

It's all about keeping it fun: Atodaso will tell you so

Alex Rake
Raspberry contributor

Evening, pre-sunset. Atodaso arrive for the interview at Mill Lake, exactly two minutes late. It's all good. We shake hands and look for a spot to sit. "Sorry we weren't very punctual," Caleb Campbell, the drummer, apologizes. "But we were punctual."

We all laugh politely. Ha ha. Like punk time. Because punk shows never stay on schedule. Get it? Ha.

We sit at a bench as Caleb continues to make puns he's both proud and ashamed of. Skylar Townrow, a guitar player who hasn't had dinner yet (and by this point has mentioned so several times), sits beside me. Somebody needs to feed him. Across from him is Josh Crocker, another guitarist and vocalist whose smile is out of this world.

Across from me sits Ben Jones. Bass player. He gazes into the abyss of my soul like it's no big deal. He does not say a word.

And this is the band: a bunch of nice boys who make very loud music.

The name Atodaso is a reference to classic Canadian comedy, Trailer Park Boys. "If you're familiar with Rickyisms," says Caleb, "you're familiar with the etymology of Atodaso." If you aren't familiar with Rickyisms, "Atodaso" is a derivative form of "I told you so." It's hilarious, but the band has discovered they aren't the only ones who revel in this kind of humour.

"There's a band in London, Ontario right now who just changed their name to Atodaso," says Caleb.

"A five- or seven-piece reggae jam-band," Skylar explains.

I suggest that they conglomerate. Caleb shrugs. "We sent them a lot of messages about collaborating, but they, uh, didn't get back to us."

Atodaso is not a reggae jam-band, that's for sure.

"We have sad songs, and we have louder, noisy songs," Skylar tells me. "I don't think we have any happy songs. We tried to write a pop song and then it didn't work out."

Caleb nods. "All of us kind of find inspiration in feeling shitty," he says. "Though we have been trying to push more themes than just emotional and interpersonal relationship-based lyrics. We did a live recording, and one of the songs on there — "The Tide" — is actually about back when there were those Syrian refugees, and kids died, and there's those photos of them washing up in the tide. But our first album, all those songs were about relationships and stuff like that"

"And it just feels like you're talking a bit too much about yourself," adds Josh.

"And there's enough sad boy songs out there in the world," ends Skylar.

Ben nods, silent and knowing.

I ask about the titles of their songs. On their first album, it's all TV show references. On the live recording, there are titles like "Man With No Arms Or Legs, Armed And On The Run." How do the titles relate to the music?

"We like naming our songs creatively," Caleb explains. "A lot of our stuff is heavily steeped in media references ... In the live recording, all the songs except "The Tide" are from crazy headlines that we read."

One of these headlines is "China Ferrari Sex Orgy Death Crash."

"So much happened that they didn't have room for connecting words!" laughs Caleb.

Josh smiles. "Just put all the nouns in there and you're fine."

Then I ask about the line-up at Jam in Jubilee. They'll be sharing the stage with Kin and Jenny Banai. But they're very calm and sweet, aren't they?

The whole band gets excited. "I'm super stoked to play with Kin!" Skylar says.

"It'll be a nice contrast," agrees Caleb. "Me and Trevor [Kin's singer] are always having this conversation. We gotta play together, because we don't really sound a lot alike ... A Kin/Atodaso line-up is a funny mix, and I like that idea. The variety of it."

"There's not a lot of venues that will book both bands," explains Skylar, who says he likes the way Jam in Jubilee has been "having the lighter, softer, more accessible bands at the start of the night, then as it gets later they build into a heavier band, and then the show goes over to the after-show at Townhall."

"I think it helps that we don't take our music or ourselves too seriously," Skylar says. "We take it seriously as in we enjoy playing it and we want to do a good job and entertain people, but it's not like we're some crazy next-level band that's this big thing, that we have to have this whole cultivated image of song names and photos and all this extra stuff. We kind of just make fun music — or, we make music and have fun doing it."

Josh agrees. "It's all about trying to keep it fun while making music we like. Ben keeps it fun, right?"

Ben speaks for the first time, his voice gentle and kind: "I keep it fun."

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Twelve years of sweet tunes

Katie Stobbart
Raspberry Contributor

Twelve years ago, the seed of today's event was planted. Jammin' in Jubilee began in 2004 as part of the Abbotsford Downtown Business Association (ADBA)'s efforts to revitalize the historic downtown area. The event was a way for local musicians to showcase their talent, and of bringing people out to enjoy Jubilee Park.

"We wanted to make [the park] more user-friendly," says Ingrid Epp, who was executive director of the ADDBA at the time. In the early planning stages, they looked around at what other organizations and municipalities were doing; specifically, Epp notes: "We looked to Mission and what they were doing at Heritage Park."

Jammin' in Jubilee started small, with some basic risers and a crowd of about a hundred people, then grew quickly. But over the years, attendance climbed, the event was able to use the city stage, and the current Jam in Jubilee has reached the ranks of the Mission Folk Fest and other top local music events in popularity, with hundreds of people showing up each week.

After five years of hosting Jammin' in Jubilee, the ADDBA decided it was time to hand over the reins to the event. When they put out a call for expressions of interest to organize it, the Atangard Community Project Society applied. Their application was successful, and Epp notes that it's been a great fit.

"They took it to that next level," she says. The addition of the market

and arts activities, greater variety in musical performances, and occasional experiments—buttons by donation, a busking tent, and this zine, for instance—have all come into play in the Atangard era of the event. Having a liquor license is also a recent addition to the event; it was only introduced in the summer of 2015, when Raven's Brewing came on board with the fruits of their own talent: craft beer. This year, Mann Farms has brought their wine to the table.

Jam in Jubilee has also seen its challenges. Last year, organizers decided to run a four-week event instead of following the tradition of a six-weeks-long festival, as an effort to focus on producing excellent quality with limited resources. Kristin van Vloten, who was on the Jam in Jubilee organizing committee, explained at the time:

"As you can imagine, it's really hard to raise the funds to put on something like Jam in Jubilee, which is offered totally free," van Vloten told *The Cascade* in 2015. "So the four-week timeframe is something we're trying out to see if we can make the festival more sustainable."

And after twelve years of growth, Jam in Jubilee is an event not to be missed in the Fraser Valley; here we are on another Thursday, in the lovely Jubilee Park, playing with giant Jenga blocks and enjoying local libations as we take in some sunshine and excellent-quality tunes.

With files from Nadine Moedt.

JENNY BANAI TALKS INSPIRATION AND SIMPLICITY

Alex Rake
Raspberry Contributor

Jenny Banai is a singer/songwriter from Vancouver, BC. Her Facebook page describes her music as "liturgical indie folk."

How long have you been doing this music thing? Why did you start?

Music's been encouraged in my family since I was a little girl. I remember wanting to play the violin since I was in kindergarten, because I thought it was something different from guitar. I started playing when I was 10, and sang in different musicals and performances. And then it was three or five years before I started getting interested in writing music, which started with me and my guitar in my bedroom, just singing melodies because I enjoyed it. I thought I would just keep them to myself, but then I felt inspired that people should hear them.

A lot of the tags and descriptions you have for your music use the word "inspirational." What's that all about?

Right! Yeah. That's true, I guess. Being a musician is fun-

ny because people want to put you in a box all the time and they try to define you, genre-wise. But definitely I would say my songs are inspirational in the sense that I didn't really know that I would write songs until I sat and played guitar and sang. And a lot of the songs came through prayer, really, and just feeling close to God and responding through poems and utterances.

So that's something I thought would stay pretty secret, because it's kind of a sacred, intimate thing. But then I just felt that I have a gift to share, and maybe other people will feel inspired within themselves to find out what gives them joy, and go and pursue that — whether it's music or whether it's something else completely different.

Your music is simple in the sense that it's calm. Are you drawn to calmness? Why does that kind of song come out of you?

I remember a friend asked me one time what music I was interested in and I responded by saying, "I like lovely music." And that's not really like a genre or anything, but I really love music that makes you feel peaceful, makes you feel happy or restful, and takes you to a

place where you feel calm and not chaotic or stressed out.

I do enjoy — now that I've pursued music and been exposed to other types of music — I do enjoy rather chaotic sounds sometimes, and I appreciate other people's creative expressions. But when it comes to me writing music, I find melody is something that I really pay attention to and tends to come easily to me. I guess my voice is a more calming, melodic sound.

As far as simplicity goes, it's simplicity in the sense of bringing calmness through lyrics. But also being a bit unpredictable when it comes to melodies is something that I want to pursue more and engage more within myself. That's not just to sing something that's like "Oh, this comes easily, I'm just gonna sing these notes together," but actually be like, "Wait! Let's take it over here and see if that works, or mix up keys, or something." I think that's probably because I haven't had a lot of classical training. I did have classical training when it comes to violin, and I did a bit of theory, but I'm not wired that way. I'm more like "I just want to try this, and hear it, and maybe it'll work." Maybe it doesn't work technically, but somehow it's better to try things.

Beer & wine at the Bankrupt Social Spot



Once again at Jam in Jubilee we are selling local craft beer and local craft wine supplied by Ravens Brewing company and Mann Farms! If you've found yourself wandering around Jubilee Park on Thursday night, head down to the beer tent at the back of the park for some drinks and enjoy the lovely tunes!



AUGUST PROGRAM SCHEDULE

CIVL radio broadcasts daily from 8am to 8pm live then from 8pm to 8am, CIVL Radio re-broadcasts content To volunteer or to become a dj at CIVL radio email volunteer@civl.ca today!

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00 AM	YOUR PROGRAM COULD BE HERE	THE SOUND OF LIGHT	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	THIS IS WHO WE ARE	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE
10:00 AM	YOUR PROGRAM COULD BE HERE		YOUR PROGRAM COULD BE HERE	IHEARTLATIN AMERICA	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	SOUNDSCOPE
11:00 AM	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	SONGBAG	YOUR PROGRAM COULD BE HERE	
12:00 PM	FVMAS PRESENT WAVES & VALLEYS	YOUR PROGRAM COULD BE HERE	JAZZ PLUS	NOSTALGIA AT NOON		POLISH REGGAE SHOW	LEVEL UP RADIO
1:00 PM	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE		STRIKE UP THE BAND!	BOLLYWOOD BEATS		
2:00 PM	MODERN JAZZ TODAY	SOMETHING ELSE	THE DELONG JOHN BLUES REVUE	YOUR PROGRAM COULD BE HERE		MERRY MEMORIES	THE SHUFFLE SPOT
3:00 PM		THE HABIBI SHOW		I LIVE HERE NOW	CLASSIC AS IN BACH		
4:00 PM	AMPLIFIED RADIO	APNI AWAAZ	ARTSINDY CROSSROADS	THE WHEELBARROW SHOW		JAM IN JUBILEE RADIO!	THE SHUFFLE SPOT
5:00 PM		CHAUPAL THE DESI LOUNGE	CIVL OXFAM		LEHREY		
6:00 PM	MAHEK PUNJAB DI	MAHEK PUNJAB DI	RAGNAROCK	THE VINYL SPINNER LIVES!		LISTENING TO THE MOVIES	ANDYS ATTIC
7:00 PM	DEBRIS	MOOD SWINGS	UNLOCKING YOUR TRUTH WITH DR. LESLEY		POWER HOUR		
8:00 PM	YOUR PROGRAM COULD BE HERE		YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE		CIVL UNREST	YOUR PROGRAM COULD BE HERE
9:00 PM	YOUR PROGRAM COULD BE HERE	EVERYTHING INDIE	YOUR PROGRAM COULD BE HERE	CIVL UNREST	YOUR PROGRAM COULD BE HERE		
10:00 PM	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE	YOUR PROGRAM COULD BE HERE				